

for Frankie

# Oh My Luve's Like A Red, Red Rose

Robert Burns

René Clausen

$\text{♩} = c.80$  with a supple rhythm

Violin *mf*

Cello *mf*

Piano *mf*  
pedal freely throughout

The instrumental score consists of three staves. The Violin and Cello parts are in treble and bass clefs respectively, both playing a melodic line with a *mf* dynamic. The Piano part is in grand staff (treble and bass clefs), providing harmonic support with a *mf* dynamic and a 'pedal freely throughout' instruction.

S

A *mf*  
O my Luve's like a red, red rose,

T

B *mf*  
O my Luve's like a red, red rose,

Vln

Vlc

Pno

The vocal and instrumental score continues from the previous page. It includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, each with the lyrics 'O my Luve's like a red, red rose,'. The instrumental parts for Violin (Vln), Cello (Vlc), and Piano (Pno) continue with their respective parts. Dynamics are marked as *mf* for the vocal parts.

MF 3065

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9 *mf*

S O my Luv'e's like a red, red rose That's

A O my Luv'e's like a red, red rose That's

T

B O my Luv'e's like a red, red rose That's

Vln

Vlc

Pno

13

S new - ly sprung in June.

A new - ly sprung in June.

T O my

B new - ly sprung in June.

Vln

Vlc

Pno

17

*dolce*

S O my Luv'e's like a mel - o - die that's *dolce*

A O my Luv'e's like a mel - o - die that's

T Luv'e's \_\_\_\_\_ like a mel - o - die, \_\_\_\_\_

B O my Luv'e's like a mel - o - die, \_\_\_\_\_

Vln

Vlc

Pno

21

S sweet - ly played in tune.

A sweet - ly played in tune.

T oo \_\_\_\_\_

B oo \_\_\_\_\_

Vln

Vlc

Pno

25

S

A

T *mf* As fair art thou my bon *div.* - nie lass so

B *mf* As fair art thou my bon *div.* - nie lass so

Vln

Vlc

Pno *mf*

29

S

A

T *espr.* deep in luvè am I, I will

B *espr.* deep in luvè am I, I am will

Vln *mf*

Vlc

Pno

33

S

A

T  
love thee still my dear Till a' the

B  
love thee still my dear Till a' the

Vln

Vlc

Pno

37

S

A

T  
seas, till a' the seas, till a' the

B  
seas, till a' the seas, till a' the

Vln

Vlc  
mf

Pno

41

S

A

T  
seas gang dry.

B  
seas gang dry.

Vln  
*mf*

Vlc

Pno

46

S

A

T

B

Vln  
*dolce*

Vlc

Pno  
*dolce*

50 *mf*

S I will love thee still my dear, while the sands of life shall run,

A I will love thee still my dear, while the sands of life shall run,

T

B

Vln

Vlc

Pno *mf* *cresc.*

54 *div.* *unis.*

S Till the seas gang dry, my dear, and rocks melt

A Till the seas gang dry, my dear, and rocks melt

T

B

Vln

Vlc

Pno *mp*

58

*rit.* ..... *a tempo*

S with the sun. As fair  
 A with the sun. *div.* *unis.* As fair  
 T As  
 B As

Vln *rit.* ..... *a tempo*  
 Vlc  
 Pno *rit.* ..... *a tempo*

62

S art thou my bon - nie lass, so deep in *div.*  
 A art thou my bon - nie lass, so deep in *div.*  
 T fair my bon - nie lass, so deep in  
 B fair my bon - nie lass, so deep in

Vln  
 Vlc  
 Pno



66

S luv am I, I will luv thee

A luv am I, I will luv thee

T luv am I, I will luv thee

B luv am I, I will luv thee

Vln

Vlc

Pno

70

S still my dear, Tho' it

A still my dear, Tho' it

T still my dear, tho' it were ten thousand,

B still my dear, tho' it were ten thousand,

Vln

Vlc

Pno

74 *rit.*

S were ten thou - sand, tho it were ten thou - sand

A were ten thou - sand, tho it were ten thou - sand

T tho' it were ten thou - sand

B tho' it were ten thou - sand

Vln *rit.*

Vlc

Pno *rit.*

78 *a tempo*

S mile.

A mile.

T mile.

B mile.

Vln *f espr.*

Vlc *f espr.*

Pno *a tempo*

82

S *mp* Tho' it

A *mp* Tho' it

T *mp* Tho' it

B *mp* Tho' it

Vln

Vlc *rit.*

Pno *dolce* *rit.*

87 *rit.* *ten.*

S were ten thou - sand mile.

A were ten thou - sand *ten.* mile.

T were ten thou - sand mile.

B were ten thou - sand *(p)* mile.

Vln *rit.* *mp*

Vlc *mp*

Pno *rit.*

