

Five Eyes

S.A.T.B. and Piano

WALTER DE LA MARE

By permission

C. ARMSTRONG GIBBS

Arranged by TIM H. SLESSOR

Vivace ma non troppo *mf*

SOPRANO In *mf*

ALTO In *mf*

TENOR In *mf*

BASS In *mf*

PIANO In *mf*

Vivace ma non troppo

Hans' old Mill his three black cats Watch the bins for the thiev-ing rats

Hans' old Mill his three black cats Watch the_ bins for the thiev-ing rats

Hans' old Mill his three black cats Watch the bins for the thiev-ing rats

Hans' old Mill his three blackcats Watch the_ bins for the thiev-ing rats

Their five eyes smould'ring green and
 Their five_ eyes_ smould'ring green and
 Whis-ker and claw, they crouch in the night, Their five eyes smould'ring green and
 Whis-ker and claw, they crouch in the night, Their five_ eyes_ smould'ring green and

bright. *f* Squeaks from the flour-sack, squeaks from where The
 bright. *f* Squeaks from the flour-sack, squeaks from where The
 bright.
 bright.

f *dim.*

cold wind stirs on the emp - ty stair squeak - ing and scamp - ring

cold wind stirs on the emp - ty stair squeak - ing and

The first system of the score features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics: "cold wind stirs on the emp - ty stair squeak - ing and scamp - ring" and "cold wind stirs on the emp - ty stair squeak - ing and". The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *f* appearing in the lower right of the system.

ev - 'ry where Then down they pounce, now in, now out At

scamp - ring ev - 'ry where Then down they pounce, now in, now out At

squeak - ing and scamp - ring ev - 'ry where Then down they pounce At

squeak - ing and ev - 'ry where Then down they pounce At

f staccato

f staccato

f staccato

f staccato

molto legato

The second system continues the musical piece with four vocal staves and piano accompaniment. The lyrics are: "ev - 'ry where Then down they pounce, now in, now out At", "scamp - ring ev - 'ry where Then down they pounce, now in, now out At", "squeak - ing and scamp - ring ev - 'ry where Then down they pounce At", and "squeak - ing and ev - 'ry where Then down they pounce At". The piano accompaniment includes dynamic markings of *f staccato* and *molto legato*. The *molto legato* marking is placed over a section of the piano accompaniment in the lower right of the system.

p subito

whis - king tail and_ snif - fing snout While lean old

p subito

whis - king tail and snif - fing snout While lean old

p subito

whis - king tail and snif - fing_ snout While lean old

mp

whis - king tail and snif - fing snout While lean old Hans, he

p subito

Hans he snores ___ a - way. Then up he

Hans he snores a - way. Then up he

Hans he snores a - way. Then up he

snores a - way Till peep of light at break of day.

cresc.

climbs to his creak - ing mill, *ff* Out come his cats all

climbs to his creak - ing mill, *ff* Out come his cats all

climbs to his creak - ing mill, *ff* Out come his

Out come his *ff*

f

poco rall.

grey with meal and Jes - sup

grey with meal and Jes - sup

cats all grey with meal Jek - kel and

cats all grey with meal Jek - kel and

poco rall.

a tempo

pp sempre, parlando

In Hans' old Mill his three black cats Watch the bins for the

pp sempre, parlando

In Hans' old Mill his three black cats Watch the bins for the

p

pp sempre, parlando

one-eyed Jill. his three black cats Watch the bins for the

p

pp sempre, parlando

one-eyed Jill. his three black cats Watch the bins for the

a tempo

dim. molto

pp leggerissimo

thiev - ing rats

Whis - ker and claw they

crouch in the night Their

thiev - ing rats

Whis - ker and claw they

crouch in the night Their

thiev - ing rats

Their

thiev - ing rats

Their

five eyes smould'ring green and bright.

five eyes smould'ring green and bright.

five eyes smould'ring green and bright.

five eyes smould'ring green and bright.

pp

ff *ff*