

For Kenneth

Time of performance:
about 3 mins.

Caleno Custureme

Maiden, you are so dear to me

For Four-Part Chorus of Mixed Voices
a cappella

The air here (one of the loveliest of folk-tunes) is Irish, and must be of considerable antiquity since it is clear that the song was known in Shakespeare's time. In *Henry V*, Act IV, Scene iv, Pistol uses the phrase. It is not Latin, although pronounced as if it were. Alfred Perceval Graves maintains that "Caleno Custureme" is a play on the Irish phrase *Colleen oge as fore*, meaning "young girl, my treasure." Be that as it may, the phrase in the song is undoubtedly one of endearment

Words traditional.

Traditional Irish Air
Arranged by Hugh S. Robertson

Smoothly, worshipfully, not fast. In four-bar phrases

SOPRANO

Key Ab *mp* || m :m :m | m :-r :m | f :- :f | m :- :- }

When as I view your come - ly grace,

ALTO

Key Ab *mp* || d :d :d | d :-t, :d | l, :- :t, | d :- :- }

When as I view your come - ly grace,

TENOR

Key Ab *mp* || d :d :t, | l, :- :l, | r :- :r | d :m :s }

When as I view your come - ly grace, - Ca -

BASS

Key Ab *mp* || d :d :t, | l, :- :l, | r :s, :- | d :- :- }

When as I view your come - ly grace,

Smoothly, worshipfully, not fast. In four-bar phrases

PIANO
(Only for rehearsal)

p *mp*

Ca - le - no - Cu - stu - re - me, Your gold - en hair, your an - gels

p *mp*

Ca - le - no - Cu - stu - re - me, Your gold - en hair, your an - gels

mp

- le - no - Cu - stu - re - me, Your gold - en hair, your an - gels

mp

Your gold - en hair, your an - gels

rit.

face, — Ca - le - no - Cu - stu - re - me, *mm*

rit.

face, — Ca - le - no - Cu - stu - re - me, *mm*

rit.

face, — Ca - le - no - Cu - stu - re - me, *mm*

rit.

face, Ca - le - no - Cu - stu - re - me, — Cu - stu - re - me,

p

mm

p

mm

mf a tempo

mp

mf a tempo

mp

s :- :- | f :- .m :r
 t, :- :- | l, :- .s, :f,
 m :m :m | m :- .r :m | f :- :f | m :- :- | r :- :r | r :- .m :f
 My soul with si - lence mov - ing sense, Ca - le - no — Cu -
 d :d :t, | l, :- :m | r :s, :- | d :- :- | s, :- :s, | s, :- :s,
 My soul with si - lence mov - ing sense, Ca - le - no Cu -

a tempo

mm

mm

mf

mf

mm

m :- .r :m | r :- : | : : | : : | : : | : :
 stu - re - me, Doth wish of God with rev - er - ence,
 s, :- :s, | s, :- :s, | d :- .r :m | m :d :m, | s, :- :s, | s, :- :-
 stu - re - me, Doth wish of God with rev - er - ence,

p *rit.*

mm *mm*

p *rit.*

mm *mm*

mp *rit.*

Ca - le - no - Cu - stu - re - me,

mp *rit.*

Ca - le - no - Cu - stu - re - me,

mp a tempo *p*

Long life and vir - tue you pos - sess, Ca - le - no - Cu -

mp a tempo *p*

Long life and vir - tue you pos - sess, Ca - le - no - Cu -

mp a tempo *p*

Long life and vir - tue you pos - sess, Ca - le - no - Cu -

mp a tempo

Long life and vir - tue you pos - sess,

a tempo

{ m :- r : m | r :- : r | m :- f : s | s : m : d | t, :- d : r | r : t, : s, }
 stu - re - me, To match those gifts of wor - thi - ness,

{ d :- t, : d | t, :- : t, | d :- r : m | m : d : m, | s, :- : s, | s, :- : f, }
 stu - re - me, To match those gifts of wor - thi - ness,

{ s :- : s | s :- : s | d :- : d | d :- : d | r :- m : f | f : r : t, }
 stu - re - me, To match those gifts of wor - thi - ness,

p
 { : : | : : s, | d :- : d | d :- : d | s, :- : s, | s, :- : - }
 To match those gifts of wor - thi - ness,

rit.
 { s, : d :- | d :- r : m | r :- d : r | d :- : - | s, :- : - | - : - : }
 Ca - le - no - - - - - Cu - stu - re - me. mm

rit.
 { m, :- : l, | s, :- f, : m, | l, :- : t, | d :- : - | f, :- m, : f, | m, :- : }
 Ca - le - no - - - - - Cu - stu - re - me. mm

rit.
 { d :- : f | m :- r : d | f :- : f | m :- : - | r :- d : r | d :- : }
 Ca - le - no - - - - - Cu - stu - re - me. mm

rit.
 { d :- : f | m : r : d | f, : r, : s, | d, : m, : s, | s, :- : s, | d, :- : }
 Ca - le - no - - - - - Cu - stu - re - me. Cu - stu - re - me.

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