

Thank you, Morgan Ames  
**Blackbird**

For SATB\* and Piano

**Performance Notes:** Directors may consider adding acoustic guitar as an accompaniment option.

M.B.

Performance Time: Approx. 3:05

Arranged by  
**MARK BRYMER**

Words and Music by **JOHN LENNON**  
and **PAUL McCARTNEY**

**Light and crisp** (♩ = 76)  
G(no 3rd)

Piano *mp*

R.H. L.H.

Red.

Detailed description: This block contains the piano introduction. It features a grand staff with a treble clef on the right and a bass clef on the left. The right hand (R.H.) plays a melodic line starting with a quarter note G4, followed by eighth notes. The left hand (L.H.) plays a bass line with a dotted quarter note G2 and eighth notes. The tempo is marked as quarter note = 76. The key signature has one sharp (F#). The dynamic is mezzo-piano (mp). The piece is in 4/4 time. The first measure is marked 'Red.'.

Soprano *mf*

Alto *mf* Doo doo doo doo

Tenor *mf*

Bass

G D/F# Em Bm/D

Detailed description: This block shows the first vocal line and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the word 'Doo' on a dotted quarter note. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic is mezzo-forte (mf). The key signature has one sharp (F#). The piece is in 4/4 time. The piano accompaniment includes chords G, D/F#, Em, and Bm/D.

doo doo doo doo doo

C A7/C# D B7/D# Em Cm/Eb

Detailed description: This block shows the second vocal line and piano accompaniment. The vocal parts continue with 'doo' on a dotted quarter note. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamic is mezzo-forte (mf). The key signature has one sharp (F#). The piece is in 4/4 time. The piano accompaniment includes chords C, A7/C#, D, B7/D#, Em, and Cm/Eb.

\* Available for SATB and SAB



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do

Unis.

do

do

do

Unis.

do

G/D A7/C# Am7/C Cm

*p* div.

do

do

*p*

do

G/B A7 Dsus7

11 Unis. *mf*

Black - bird sing-ing in the dead of night, —

Unis. *mf*

G Am7 G/B G D/F# Em Bm/D

Unis.

take these bro - ken wings\_ and learn to fly;

C A7/C# D B7/D# Em Cm/Eb

all your life

G/D A7/C# Am7/C Cm

Unis.

you were on - ly wait - ing for this mo - ment to\_\_ a -

G/B A7 Dsus7 C/D

19

rise. Doo doo doo doo

G Am7 G/B G D/F# Em Bm/D

doo doo doo doo

C Gm/Bb A7 Dsus7

*p*

23 Unis. *mf*

Black-bird sing-ing in the dead of night, \_

Unis. *mf*

Black-bird sing-ing in the dead of night, \_

G Am7 G/B C G Am7 G/B C

*mf*

take these sunk - en eyes\_ and learn \_ to see;

C/E G/D F#m7 B7 Em7 A7

all your life

Am7 G/B C Cm

Unis.  
you were on - ly wait - ing for this mo - ment to \_ be free.

G/B A7 Dsus7 C/D G

31 *f* Black - bird, fly,

Doo doo doo doo doo doo doo doo

Black - bird, fly,

*f*

Doo doo doo doo doo doo doo doo

F C/E Dm7 C Bb C

black - bird, fly, in - to the

*mf*

doo doo doo doo doo doo doo

black - bird, fly, in - to the

*mf*

doo doo doo doo doo doo doo

F C/E Dm C Bb A7

light of a dark, black All Unis.

light of a dark, black night. All Unis.

Dsus7 Bm7 Em7 Am7 C/D

37

Doo doo doo doo

G Am7 G/B G D/F# Em Bm/D

doo doo doo doo doo

C A7/C# D B7/D# Em Cm/Eb

Unis.

doo doo

Unis.

G/D A7/C# Am7/C Cm

You were on - ly wait - ing for this mo - ment to \_ be free.

G/B A7 Dsus7 G

45 *f* Black - bird, \_ fly, \_

Doo doo doo doo doo doo doo doo

Black - bird, \_ fly, \_

Doo doo doo doo doo doo doo doo

F C/E Dm C Bb C

black - bird, \_ fly, \_ in - to the *mf*

doo black doo doo doo doo doo doo doo

black - bird, \_ fly, \_ in - to the *mf*

doo doo doo doo doo doo doo

F C/E Dm C Bb A7



light of a dark, black *All Unis.*

light of a dark, black night. *All Unis.*

Dsus7 Bm7 Em7 Am7 C/D

The first system of music consists of four staves. The top two staves are vocal lines for Soprano and Alto, with lyrics 'light of a dark, black' and 'light of a dark, black night.' The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano part includes chord labels: Dsus7, Bm7, Em7, Am7, and C/D.

G/B A7 Dsus7 G

The second system of music consists of four staves. The top two staves are vocal lines, mostly containing rests. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano part includes chord labels: G/B, A7, Dsus7, and G.

53

You were on - ly wait - ing for this mo - ment to be free.

G/B A7 Dsus7 G

The third system of music consists of four staves. The top two staves are vocal lines with lyrics 'You were on - ly wait - ing for this mo - ment to be free.' The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The piano part includes chord labels: G/B, A7, Dsus7, and G. A box containing the number '53' is located at the beginning of the system.

Unis.  
*mp*

You were on - ly wait - ing for this mo - ment to be free.

*mp*

G/B A7 Dsus7 G

*mp*

Unis.

You were on - ly wait - ing for this mo - ment to be

Unis.

G/B A7 Dsus7

free.

*rit.* *pp*

*rit.* *pp*

G D/F# Em Bm/D C Gm/Bb Gadd9

*rit.*

*ped.* *ped.* *ped.*