

THE YALLOURN MADRIGAL SINGERS 1

ALL CREATURES NOW

BY
JOHN BENNET.

TRANSPosed EDITION.

Edited by EDMUND H. FELLOWES.

Madrigals in which the compass of the voices presents practical difficulties are transposed and adapted for general use in this edition. The value of the crotchet remains constant throughout each composition. The accent marks are rhythmic rather than dynamic indications. The original text of this madrigal will be found in the editor's English Madrigal School, Vol. XXXII, No 4.

Brightly, in quick time.

SOPRANO.

SOPRANO,

ALTO.

TENOR.

BASS.

PIANOFORTE.

(For rehearsal only.)

1 2 3 4 1 2 3 4

All crea- tures now are mer - ry, mer-ry, mer-ry -
 All crea- tures now are mer - ry, mer-ry, me - ry, mer-ry,
 All crea- tures now are mer - ry, mer-ry-mind - ed,
 All crea- tures now are mer - ry, mer-ry, mer-ry, mer-ry,
 All crea- tures now are mer - ry, mer-ry, mer-ry,

-- mind - ed, are mer - ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry,
 mer-ry, mer-ry, mer-ry, mer-ry, mer-ry-mind - ed, are mer-ry, mer-ry, mer-ry, mer-ry,
 mer-ry, mer-ry-mind - ed, mer-ry, mer-ry-mind - ed, mer - ry, mer - ry -
 mer-ry, mer - ry, mer-ry, mer-ry, mer - ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry, mer-ry,
 mer - ry, mer-ry, mer-ry, mer - ry, mer-ry, mer-ry - mind

mer-ry - mind - ed. The shep-herds' daugh-ters play - ing, the shep-herds' daugh-ters
 mer-ry-mind - ed. The shep - herds' daugh-ters play - ing, the
 - mind - ed. The shep-herds' daugh-ters play - ing, the shep-herds' daugh-ters
 mer-ry-mind - ed. The shep - herds' daugh-ters play - ing, the
 ed. The shep-herds' daugh-ters play - ing, the shep-herds' daugh-ters

play - ing, the nymphs are fa - la - la - ing,
 shep - herds' daugh-ters play - ing, the nymphs are fa - la -
 play - ing, are play - ing, are play - ing, the nymphs are fa - la - la - ing,
 shep - herds' daugh-ters play - ing, the nymphs are fa - la -
 play - ing, the nymphs are fa - la - la - ing,

the nymphs are fa - la - la - ing, the nymphs are fa - la -
 - la - ing, the nymphs are fa - la - la - ing, the
 the nymphs are fa - la - la - ing, fa - la - la - la - la - ing, fa - la - la - la -
 - la - ing, the nymphs are fa - la - la - ing, the nymphs are
 the nymphs are fa - la - la - ing, the nymphs are fa - la -

- la - la - la - - ing. Yond bu - gle was well wind - ed. At
 nymphs are fa - la - la - - ing. Yond bu - gle was well wind - ed. At
 - la - la - la - - ing. Yond bu - gle was well. wind - ed. At
 fa - la - la - la - la - la - - ing. Yond bu - gle was well wind - ed. At
 - la - la - la - - ing. Yond bu - gle was well wind - ed. At

O - ri - a - na's pre - sence each thing smil - eth, the flowers them - selves dis -
 O - ri - a - na's pre - sence each thing smil - eth, the flowers them - selves dis -
 O - ri - a - na's pre - sence each thing - smil - eth, the flowers them - selves dis -
 O - ri - a - na's pre - sence each thing smil - eth, the flowers them - selves dis -
 O - ri - a - na's pre - sence each thing smil - eth, the flowers themselves dis -

- co - ver, the flowers them - selves dis - co - ver, birds o - ver her do
 - co - ver, the flowers them - selves dis - co - ver, birds o - ver her do
 - co - ver, the flowers them - selves dis - co - - ver, birds o - ver her do
 - co - ver, the flowers themselves dis - co - - ver, birds o - ver her do
 - co - ver, the flowers them - selves dis - co - - ver, birds o - ver her do

ho - ver, mu - sic the time be - guil - eth, mu - sic the

ho - ver, mu - sic the time be - guil - eth.

ho - ver, mu - sic the time be - guil - eth, mu - sic the

ho - ver, mu - sic the time be - guil - eth, mu - sic the

ho - ver, mu - sic the time be - guil - eth.

time be-guil - eth. See where she comes, see where she comes with flow-ery garlands

time be-guil - eth. See where she comes, see where she comes with flow-ery garlands

time be-guil - eth. See where she comes, see where she comes with flow-ery garlands

time be-guil - eth. See where she comes, see where she comes with flow-ery garlands

time be-guil - eth. See where she comes, see where she comes with flow-ery garlands

crown-ed, Queen of all queens re-nown - ed, Queen of all queens re-nown -

crown-ed, Queen of all queens re-nown - ed, Queen of all queens re - nown -

crown-ed, Queen of all queens re-nown - ed, Queen of all queens re - nown -

crown-ed, Queen of all queens re-nown - ed, re - nown -

crown-ed, Queen of all queens re-nown - ed, Queen of all queens re-nown -

ed. Then sang the shepherds and nymphs of Di - a - na, nymphs of Di - a - na:

ed. Then sang the shepherds and nymphs of Di - a - na, nymphs of Di - a - na:

ed. Then sang the shepherds and nymphs of Di - a - na, nymphs of Di - a - na: Long-

ed. Then sang the shepherds and nymphs of Di - a - na, nymphs of Di - a - na:

ed. Then sang the shepherds and nymphs of Di - a - na, nymphs of Di - a - na:

Long live fair O - ri - a - na, O - ri - a - -

Long live fair O - ri - a - na, long live fair O - ri - a - na,

live fair O - ri - a - na, long live, long live fair O - ri -

Long live fair O - ri - a - na, fair O - ri - a - -

Long live fair O - ri - a - na, fair O - ri - a - -

- na, fair O - ri - a - na, long live fair O - ri - a - - na.

O - - ri - a - na, long live fair O - ri - a - na, fair O - ri - a - na.

- a - na, fair O - ri - a - na, fair O - ri - a - na.

- na, long live fair O - ri - a - - na, fair O - ri - a - na.

- na, long live fair O - ri - a - - na, fair O - ri - a - na.