

S (A) (T) (B)
or T B
Piano

50. Where did you get that hat?

Words and music attrib.
JAMES ROLMAZ (c.1901)

lower voice parts added by Alan Bullard

Cheerfully, with rubato ♩ = c.120

VOICES

PIANO

SOLO, SMALL GROUP, or TUTTI *unis.*

4 *f*

1. Now how I came to get this hat is ve-ry strange and fun-ny,
2. If I go to the o-p'ra house, in the o - p'ra sea-son,
3. When Mis-ter Rich, the mil-lion-aire, gave his last gar - den par - ty,

7

Grand - pa died and left to me his pro - per - ty and mo - ney; And
Some-one's sure to shout at me with - out the slight - est rea - son. If
I was hap - py to re - ceive a wel - come true and heart - y; The

Unison: sing Soprano at any octave

Two-part: SA, or TB with tenors singing Soprano an octave lower

Mixed voices: SAT, SAB, or SATB

9

when the will it was read out, they told me straight and flat, If
I go to a con - cert hall to have a jol - ly spree, There's
Prince of Wales was al - so there, and my heart jumped with glee When

11

I would have his mo - ney, I must al - ways wear his hat!
some - one in the par - ty who is sure to shout at me:
I was told the Prince he had a ques - tion just for me:

13

1st and 2nd times f
3rd time p

S.
A.

'Where did you get that hat? Where did you get that tile?

T.
B.

1st and 2nd times f
3rd time p

** 1st and 2nd times f*
3rd time p

* For SATB performance, the accompaniment may be omitted for some or all of the choruses (until the last beat of bar 20).

15

Is - n't it a *nob - by one, and just the pro - per style?

17

f I should like to have one just the same as that! *p* Wher -

19

f *Slower* -e'er I go they shout 'Hel - lo! Where did you get that hat?' *a tempo*

Slower *a tempo* *p* *f*

21

3rd time only *ff*

* nobby = smart, dapper